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| | <p>Object: Kleinbildnegativ: Galerie am Chamissoplatz, 1984</p> <p>Museum: FHXB Friedrichshain-Kreuzberg Museum Adalbertstraße 95 A 10999 Berlin (030) / 50 58 52 33 archiv@fhxb-museum.de</p> <p>Collection: Fotosammlungen, Jürgen Henschel, Negative (1959-1991)</p> <p>Inventory number: 2017/2276</p> |
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Description

Fotografien einer Ausstellung in der Galerie am Chamissoplatz: Ernst Volland vom 25. Januar 1984: "Das Auge des schwarz-weiß Fotografen Wolfgang Krolow", 1984; "Madonna Hilke", 1972; "Selbst", 1984; Siegfried Zademack: "Das heimliche Herrscherpaar", 1982; "Anbetung", 1982; "Vier Dialektiker posierend", 1982; Hanefi Yeter: "ohne Titel"; "ohne Titel"; Akbar Behkalam: "Und man nahm ihnen das Leben", 1979. Henschel-Fotobestand, Signatur: K02_0407_23-37a

[FHXB Friedrichshain-Kreuzberg Museum]

Basic data

Material/Technique:

Measurements: 24 mm x 36 mm

Events

| | | |
|----------------------------|-------|------------------------------------|
| Image taken | When | 1984 |
| | Who | Jürgen Henschel (1923-2012) |
| | Where | Chamissoplatz 6 (Berlin-Kreuzberg) |
| [Relationship to location] | When | |
| | Who | |
| | Where | Chamissoplatz 6 (Berlin-Kreuzberg) |

| | | |
|-------------------------------------|-------|--------------------------|
| [Relation to person or institution] | When | |
| | Who | Galerie am Chamissoplatz |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Akbar Behkalam (1944-) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Ernst Volland (1946-) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Hanefi Yeter (1947-) |
| | Where | |

Keywords

- Exhibition
- Photography
- Serpil Yeter