

	<p>Object: Kleinbildnegativ: Schaubühne am Halleschen Ufer, 1977</p> <p>Museum: FHXB Friedrichshain-Kreuzberg Museum Adalbertstraße 95 A 10999 Berlin (030) / 50 58 52 33 archiv@fhxb-museum.de</p> <p>Collection: Fotosammlungen, Jürgen Henschel, Negative (1959-1991)</p> <p>Inventory number: 2017/999</p>
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Description

Fotografien der Schaubühne am Halleschen Ufer mit Farcen von Georges Courteline, „Die ganz begreifliche Angst vor Schlägen“ vom 23. März 1977: Sabine Andreas, Peter Fitz, Michael König, Hans Diehl, Wolf Redl, Otto Sander und Monika Hansen; "Er und sie", "Der gemütliche Kommissär", "Herr Badin", "Der Bote des Himmels", "Die Waage", "Die Boulingrins". Henschel-Fotobestand, Signatur: K01_0152_01-40 [Bilder fehlen] [FHXB Friedrichshain-Kreuzberg Museum]

Basic data

Material/Technique:

Measurements: 24 mm x 36 mm

Events

Image taken	When	1977
	Who	Jürgen Henschel (1923-2012)
	Where	Hallesches Ufer 32 (Berlin-Kreuzberg)
[Relationship to location]	When	
	Who	
	Where	Hallesches Ufer 32 (Berlin-Kreuzberg)

[Relation to
person or
institution]

When

Who

Otto Sander (1941-2013)

Where

[Relation to
person or
institution]

When

Who

Michael König (1947-)

Where

[Relation to
person or
institution]

When

Who

Monika Hansen (1943-)

Where

[Relation to
person or
institution]

When

Who

Hans Diehl (1940-)

Where

[Relation to
person or
institution]

When

Who

Georges Courteline (1858-1929)

Where

[Relation to
person or
institution]

When

Who

Sabine Andreas (1942-2010)

Where

[Relation to
person or
institution]

When

Who

Wolf Redl (1939-2010)

Where

[Relation to
person or
institution]

When

Who

Peter Fitz (1931-2013)

Where

[Relation to
person or
institution]

When

Who

Schaubühne am Halleschen Ufer

Where

Keywords

- Photography
- Theatre