

	<p>Object: [Automobile]</p> <p>Museum: Kunstsammlung Pankow Danziger Straße 101, Haus 103 10405 Berlin (030) 9 02 95 38 21 Kathleen.Krenzlin@ba- pankow.berlin.de</p> <p>Collection: Egmont Schaefer</p> <p>Inventory number: KKA GS 2017 2587</p>
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Description

Egmont Schaefer's open-minded interest in the automobile determines the character of the drawing. In perspective and in concentration on the outer form of the vehicles, he reduces street traffic and -course to only a few recognizable details. Except for the two rear figures in the right cabriolet, no other people are shown. The automobile is explained as an independent personality, above all by the elegance of its bodywork.

Ausst. (2008): Egmont Schaefer. Zeichnungen aus dem Frühwerk. Berlin, ratskeller, Galerie für zeitgenössische Kunst im Rathaus Lichtenberg (19.3.-9.5.2008)

Schenkung des Berliner Kabinett e.V. aus dem Nachlass Egmont Schaefer

Basic data

Material/Technique:	Feder in Schwarz auf Velinpapier [Schreibmaschinenpapier mit hellem Egoutteur-Wasserzeichen: Krone S.L.C. Elliott Fischer Bank]
Measurements:	22,5 x 28,5 cm (Blatt)

Events

Created	When	1930
	Who	Egmont Schaefer (1908-2004)
	Where	

Keywords

- Car
- Drawing
- Study